

# S O N   O F   T H E   W S F A   J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. --- 1st September, 1971 Issue (#32)  
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## In Brief --

NOREASCON Notes (thanks to Doll Gilliland, Mike Riley, and Bill Berg) --

### HUGO Winners:

BEST NOVEL -- Ringworld, by Larry Niven (Ballantine).  
 BEST NOVELLA -- "Ill Met in Lankmar", by Fritz Leiber (F&SF 4/70).  
 BEST SHORT STORY -- "Slow Sculpture", by Theodore Sturgeon (GALAXY 2/70).  
 BEST DRAMATIC PRESENTATION -- No Award.  
 BEST PROFESSIONAL ARTIST -- Leo & Diane Dillon.  
 BEST PROFESSIONAL MAGAZINE -- FANTASY & SCIENCE FICTION.  
 BEST FANZINE -- LOCUS.  
 BEST FAN WRITER -- Richard Geis.  
 BEST FAN ARTIST -- Alicia Austin.

### Other news:

At Business Meeting, it was decided to allow written votes via mail in voting  
 for future con sites (must be member (supporting or attending) of con "at" which  
 voting and, presumably, also of con for which voting). Also, the "North American  
 Con" was revived. #### Toronto is the 1973 Worldcon site. (It was unopposed,  
 Dallas having withdrawn from the bidding.) #### Art show was very good, but art  
 was overpriced. #### Banquet was also overpriced, and was too long. #### Mas-  
 querade Ball drew a host of awards, one going to Ron Bounds (in costume designed  
 by George Barr). #### All-night movies were very entertaining, but deviated too  
 much from announced schedule. One movie, an experimental film by Sam Delany, re-  
 ceived "an extremely negative audience reaction"--i.e., boos, etc. Daytime films  
 were also shown over closed-circuit hotel TV. #### ((One gripe from us: that the  
 agenda of important items to be presented/voted on at Business Meeting is not  
 made available to con attendees in advance of Business Meeting. --ed.))

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2;  
 via 3rd-class mail (sent two-at-a-time, or with TWJ, at discretion of ed.): 12/  
 \$1.50 (12/65p U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (U.K.: 25p  
 ea., 5/\$1.00, 9/\$1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50,  
 11/\$5.00), and is bi-monthly. For names & addresses of Overseas Agents (new U.K.  
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 Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown);  
X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown). ####  
 Deadline for next "news" issue: 1 October.

-- DLM

## THE BOOKSHELF -- New Releases

AVON BOOKS, 959 8th Ave., N.Y., NY, 10019 (August, 1971) --

The Shores Beneath, ed. James Sallis (V2396; 75¢; 192 pp.) -- "Comprised of four contemporary classics by four of the newest names in science fiction, The Shores Beneath leads the mind into unthought of and uncharted new worlds. Included in this collection are: Samuel R. Delany's 'Time Considered as a Helix of Semi-Precious Stones', the Hugo-Award winning revelation of the other side of deja-vu; Roger Zelazny's 'The Graveyard Heart', which deals with a man's journey into immortality, for better or for worse; 'Hasterson and the Clerks', by John T. Sladick, the consideration of a man's assimilation into an orderly society which is ultimately unsympathetic to him; and Thomas M. Disch's 'The Asian Shore', the tale of a man's harrowing journey through a decadent world of counterfeit slaves."

BALLANTINE BOOKS, 101 Fifth Ave., N.Y., NY, 10003 (August, 1971) --

The Flying Sorcers, by Larry Niven & David Gerrold (95¢) -- "An anthropologist from an advanced culture comes into conflict with an outraged wizard of the primitive society which he has been studying."

The Children of Ilyr, by Evangeline Walton (95¢) -- ". . . extraordinary sequel to Island of the Mighty: the dark prehistory of Wales, Britain and Ireland. Based on the Welsh Books of the Mabinogi, this epic fantasy tells of the mythological figures who experience the extremes of high tragedy and gentle miracles."

BELMONT PRODUCTIONS, INC., 185 Madison Ave., N.Y., NY, 10016 (December, 1971) --

Siege of Earth, by John Fauceette (B95-2194; 95¢) -- "When the terrible Spartans bombard Earth, it is up to the great pacifist Dane Barclay to lead the Earthmen. Second in the great Peacemaker series."

DOUBLEDAY & CO., INC., 100 Park Ave., N.Y., NY, 10017 (August, 1971) --

The Bodyguard, by Adrian Mitchell (\$5.95; 312 pp.) -- ". . . an inventive tale of a future society disturbingly like our present. The plot centers on Len Rossman, a London BG (bodyguard) who is laid up with bullet wounds and recounting his adventures into a tape-recorder. The reader learns that the forces of Law and Order are having a rough time routing the anti-Establishment subverts, collectively known as 'The Rot'. Each of Rossman's assignments turns out badly, driving him to use more desperate measures to protect his 'targets' (clients). The results are disastrous for Rossman, and a great deal of fun for the reader."

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, New York (September, 1971) --

World's Best Science Fiction: 1971, ed. by Donald A. Wollheim & Terry Carr (Member's Ed., \$1.98) -- Anthology of 15 stories from the 1970 crop.

Jack of Shadows, by Roger Zelazny (Publisher's Ed., \$5.95; Member's Ed., \$1.49) -- "He was called Jack of Shadows, master thief of the universe, yet could even he steal the power to rule an entire world!"

(Fall, 1971) --

The Best From Fantasy and Science Fiction: 19th Series, ed. by Edward L. Ferman (Pub. Ed., \$5.95; Member's Ed., \$1.49) -- Anthology of 15 stories.

Orn, by Piers Anthony (Member's Ed., \$1.49) -- "A fast-paced novel of adventure . . ."

(Alternates for Sept. '71 offered by club for 1st time) --

The Ghouls, ed. Peter Haining (Pub. Ed., \$7.95; Member's Ed., \$3.50) -- An anthology of 18 stories on which famous horror films were based.

Walden Two, by B.F. Skinner (Pub. Ed., \$6.95; Member's Ed., \$1.98) -- "This novel by the noted Harvard psychologist portrays an experimental Utopian community whose members lead 'the good life'. . . many communes now sprouting in this country owe their framework to this fascinating and imaginative book."

## MAGAZINARAMA: Contents of Recent Prozines

ANALOG SCIENCE FICTION/SCIENCE FACT -- September, 1971 (Vol. 88, No. 1) --  
Serial: "The Lion Game", by James H. Schmitz (Part 2 of 2 Parts); Novellettes:  
 "Wheels Within Wheels", by F. Paul Wilson; "The Fine Print", by John T. Philli-  
 font; Short Stories: "To Make a New Neanderthal", by W. Macfarlane; "Knight  
 Arrant", by Jack Wodhams. Features: Science Fact Article: "Strong Poison!", by  
 Carl A. Larson; Editorial: "Ecological Notes", by John W. Campbell; Lettercolumn;  
 "The Reference Library" (book reviews, by P. Schuyler Miller, of: The Prince in  
 Waiting, by John Christopher; Crime Prevention in the 30th Century, ed. by Hans  
 Stefan Santesson; Beastchild, by Dean R. Koontz; Mechasm, by John T. Sladek;  
Other Worlds, Other Soas, ed. Darko Suvin). Cover by John Schoenherr, illust.  
 "Wheels Within Wheels"; interior illos by John Schoenherr, Kelly Treas, Vincent  
 DiFate. 178 pp., digest-size; 60¢ (UK: 30p) ea.; \$6/yr., \$10/2 yrs., \$13/3 yrs.,  
 U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo.,  
 80302. Edited by John W. Campbell. Monthly.

FANTASTIC SCIENCE FICTION & FANTASY STORIES -- October, 1971 (Vol. 21, No. 1) --  
Serial: "The Dramaturges of Yan", by John Brunner (Part 1 of 2); Short Stories:  
 "Shadow-Led", by Wilmar H. Shiras ("Mrs. Tokkin" story); "Doll for the End of  
 the Day", by David R. Bunch; "How Eliot and Jeanie Became Parents", by Laurence  
 Littenberg; Reprint: "The Meteor Monsters", by Arthur R. Toffe (1938). Features:  
 Editorial, by Ted White; Lettercolumn; "Literary Swordsmen and Sorcerers" (Part  
 II): "Eldritch Yankee Gentlemen", by L. Sprague de Camp; "Science Fiction in Di-  
 mension" ("A New Paradigm", Part II), by Alexei Panshin; Classified Ad Section.  
 Front cover by Todd & Bode; interior illos by Michael Wm. Kaluta, Jeff Jones,  
 Jan (?). 130 pp., digest-size; 60¢ (25p UK) ea.; 6/\$3 U.S., 6/\$3.50 Canada &  
 Pan-Am Union, 6/\$4 elsewhere. From: Ultimate Pub. Co., Inc., Box 7, Oakland  
 Gardens, Flushing, NY, 11364. Edited by Ted White. Bi-monthly.

GALAXY SCIENCE FICTION MAGAZINE -- September-October, 1971 (Vol. 32, No. 2) --  
Serial: "The Moon Children", by Jack Williamson (Part 2 of 3); Novellettes: "The  
 Edge and the Mist", by Gordon Eklund (cover story); "Dazed", by Theodore Sturgeon;  
 "Sister Ships", by A. Bertram Chandler (Commodore Grimes Novellette); "Galilean  
 Problem", by Duncan Lunan; Short Story: "Why Johnny Can't Speed", by Alan Dean  
 Foster. Feature: "Galaxy Bookshelf" (reviews, by Algis Budrys, of: The Other  
 Side of Time, by Keith Laumer; Tactics of Mistake, by Gordon R. Dickson; The  
 Star Treasure, by Keith Laumer). Cover by Jack Gaughan; only two interior illos  
 (both uncredited; assume by Gaughan). 75¢ (UK: 25p) ea.; 12/\$9 U.S., 12/\$10 else-  
 where. 176 pp., digest-size. From: Universal Pub. & Distributing Corp., 235 East  
 45th St., N.Y., NY, 10017. Edited by Ejler Jakobsson. Bi-Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- September, 1971 (Vol. 41, No. 3;  
 Whole #244) -- Novellettes: "A Collector of Ambroses", by Arthur Jean Cox; "A  
 Walk on Toy", by Neal Barrett, Jr.; Short Stories: "Fit For a Dog", by Howard  
 L. Myers; "Underground", by Kit Reed; "Spacemen and Gypsies", by Michael Bishop;  
 "Out of Sight", by B.L. Keller. Features: Science Article: "Holes in the Head",  
 by Isaac Asimov; Cartoon, by Gahan Wilson; Book Reviews, by James Elish, of:  
Ringworld (Larry Niven), Chronocules (D.G. Compton), Tomorrow Is Too Far (James  
 White); Film Reviews, by Baird Searles, of: The House That Dipped Blood (Cino-  
 rama Rel. Corp.), Creation of the Humanoids. Cover by Vincent di Fate, illust.  
 "A Walk on Toy"; no interior illos. 130 pp., digest-size. 60¢ (25p) ea.; 12/\$7  
 U.S., 12/\$7.50 Canada & Mexico, 12/\$8 elsewhere. From: F&SF, Box 56, Cornwall,  
 Conn., 06753. Edited by Edward L. Ferman. Monthly. (Also has class.ad. sect.)

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 IF YOU'RE A FAN WHO KNOWS THE SCORE, YOU'LL VOTE FOR DC IN '74!

## THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and fanzines will be loaned out to various persons for review (we'd like the ones from our personal library back, please!). Items sent directly to our reviewers are not included. #### Reviewers, please note items listed herein, and let ed. know which you'd like to review (he'll have most of them at next couple of WSFA meetings). If possible, all reviews should be turned in within two to four weeks, to assure their timely publication. #### More reviewers are needed; write the editor, if interested.

BOOKS (Hardbound) --

The Committed Men, by M. John Harrison (Doubleday & Co., Inc., Garden City, NY; 1971; 183 pp.; d.j. by John Holmes (illust.) & Gina Rosencrantz (typography); \$4.95; rel. date 10 Sep '71) -- "... M. John Harrison explores, with all its pain and horror, the world that is left to us after the Bomb has fallen and radiation spreads like cancer to drown those who survive the initial impact. . . ."

The Fall of Rome, by R.A. Lafferty (Doubleday & Co., Inc., Garden City, NY; 1971; 302 pp.; d.j. by Alan Peckolick; \$6.95; rel. date 24 Sept. '71) -- "Non-fiction." "... This is history told and read for sheer pleasure: exciting, splendid and complex. . . . a story of the men and women who made things happen, who were as awesome, poignant, and in some cases, as savage as the era itself."

The Hugo Winners (Volume Two), ed. by Isaac Asimov (Doubleday & Co., Inc., Garden City, NY; 1971; 654 pp.; d.j. by Alan Peckolick; \$9.95; rel. date 17 Sep 1971) -- 14 stories: Introduction ("Here I Am Again"), by the ed.; "The Dragon Masters", by Jack Vance (1962); "No Truce With Kings", by Poul Anderson (1963); "Soldier, Ask Not", by Gordon R. Dickson (1964); "'Repent, Harlequin!' Said the Ticktockman", by Harlan Ellison (1965); "The Last Castle", by Jack Vance, and "Neutron Star", by Larry Niven (1966); "Weyr Search", by Anne McCaffrey, "Riders of the Purple Wage", by Philip Jose Farmer, "Gonna Roll the Bones", by Fritz Leiber, and "I Have No Mouth, and I Must Scream", by Harlan Ellison (1967); "Nightwings", by Robert Silverberg, "The Sharing of Flesh", by Poul Anderson, and "The Beast That Shouted Love at the Heart of the World", by Harlan Ellison (1968); "Time Considered as a Helix of Semi-Precious Stones", by Samuel R. Delany (1969); Appendix; "Hugo Awards 1962-1970".

Jack of Shadows, by Roger Zelazny (Walker & Co., NY; 1971; Doubleday S.F. Book Club Edition; 184 pp.; d.j. by Judith Looser) -- "In a world half of light, half of darkness, where both science and magic strive for dominance, there dwells a man who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. The vendetta on which he then embarks results in his becoming a man of prominence and, ultimately, perhaps a hero. . . ."

Once There Was a Giant, by Keith Lawner (Doubleday & Co., Inc., Garden City, NY; 1971; 252 pp.; d.j. by Anita Siegel (illust.) & Ericka Hamburg (typography); \$5.95; rel. date 10 Sep '71) -- Eight stories: "Prototaph", "The Last Command", "The Lawgiver", "Founder's Day" (F&SF, 1966), "Worldmaster" (WotF, 1965), "The Exterminator", "Mind Out of Time", "Once There Was a Giant" (F&SF, 1968).

World's Best Science Fiction: 1971, ed. Donald A. Wollheim & Terry Carr (Acc Pub. Corp., NY; 1971; Doubleday S.F. Book Club Ed.; 372 pp.; interior illus by Jack Gaughan) -- 15 stories: Introduction, by the eds.; "Slow Sculpture", by Theodore Sturgeon (GALAXY); "Bird in the Hand", by Larry Niven (F&SF); "Ishmael in Love", by Robert Silverberg (F&SF); "Invasion of Privacy", by Bob Shaw (AMAZING); "Waterclap", by Isaac Asimov (IF); "Continued on Next Rock", by R.A. Lafferty (Orbit 7); "The Thing in the Stone", by Clifford D. Simak (IF); "Nobody

Lives on Burton Street", by Gregory Benford (AMAZING); "Whatever Became of the McGowans?", by Michael G. Concy (GALAXY); "The Last Time Around", by Arthur Sellings (IF); "Greyspun's Gift", by Neal Barrett, Jr. (WoT); "The Shaker Revival", by Gerald Jonas (GALAXY); "Dear Aunt Annie", by Gordon Eklund (FANTASTIC); "Confessions", by Ron Goulart (F&SF); "Gone Are the Lupo", by H.B. Hickey (Quark/1).

#### BOOKS (Paperbound) --

G-8 and His Battle Aces #7: Fangs of the Sky Leopard, by Robert J. Hogan (Berkley Medallion Book X2043; NY; Aug. '71 (orig. copyright 1937 by Popular Pubs.); 128 pp.; 60¢) -- "Fear!--not only of Death, but of the night and its secret shadows, lay over the Western Front. (The greatest fighters among you will die first!" the message read, and the message was not a lie. . . The Leopard Men, rampant, anxious to kill . . ."

Mastering Witchcraft: A Practical Guide for Witches, Warlocks & Covens, by Paul Huson (Berkley Medallion Book Z2037; NY; Aug. '71; 287 pp.; \$1.25; illust. by the author) -- Just what the title says--for budding young witches & warlocks.

The Omega Man (I Am Legend), by Richard Matheson (Berkley Medallion Book S2041; NY; Aug. '71; orig. pub. 1954; 174 pp.; 75¢) -- ". . . the story of one man's last, lonely struggle against a fate much worse than death. Robert Neville is the last man alive, in a world haunted hideously by the pallid, glassy-eyed travesties of humanity who prowl with the nightmare deliberation of sleepwalkers, forever in search of blood...VAMPIRES--TO A MAN, TO A WOMAN, TO A CHILD. The living dead: envying, hating, hunting, determined to destroy the last of the genuinely alive."

One Hundred and Two H-Bombs, by Thomas M. Disch (Berkley Medallion Book S2044; NY; Aug. '71; 160 pp.; 75¢) -- 14 stories: Introduction, by Harry Harrison; "102 H-Bombs" (FANTASTIC); "The Sightseers" (WoT); "Final Audit" (FANTASTIC); "The Vamp" (FANTASTIC); "Utopia? Never!" (AMAZING); "The Return of the Medusae" (FANTASTIC); "The Princess' Carillon" (as "The Enchanted Prince", FANTASTIC); "Genetic Coda" (FANTASTIC); "Three Points on the Demographic Curve"; "The Demi-Urge" (AMAZING); "Dangerous Flags" (FANTASTIC); "Invaded by Love" (NEW WORLDS); "Bone of Contention" (ALFRED HITCHCOCK MYSTERY MAGAZINE); "5 Eggs".

The Queen of the Swords, by Michael Moorcock (Berkley Medallion Book S1999; NY; Aug. '71; 160 pp.; 75¢) -- "The second in the three-volume saga of Prince Corum and the Sword Rulers. The Knight of the Swords (S1971, 75¢) has already appeared. The King of the Swords will follow."

The Shores Beneath, ed. James Sallis (Avon Books, #V2396; Aug. '71; 192 pp.; 75¢; cover by Walotsky) -- Four novellas: "Time Considered as a Helix of Semi-Precious Stones", by Samuel R. Delany (earlier version in NEW WORLDS, 1969); "The Graveyard Heart", by Roger Zelazny (1964); "Masterson and the Clerks", by John T. Sladek (NEW WORLDS, 1967); "The Asian Shore", by Thomas M. Disch (1970).

Sturgeon Is Alive and Well...., by Theodore Sturgeon (Berkley Medallion Book S2045; NY; Aug. '71; 224 pp.; 75¢; orig. pub. G.P. Putnam's Sons, 1971) -- 12 stories: Foreword, by the ed.; "To Here and the Easel" (1954); "Slow Sculpture" (1970); "It's You!" (1969); "Take Care of Joey" (1970); "Crate" (1970); "The Girl Who Knew What They Meant" (1970); "Jorry's Gap" (1969); "It Was Nothing--Really!" (1969); "Brownshoes" (1969); "Uncle Fremmis" (1970); "The Patterns of Dorne" (1970); "Suicide" (1970).

#### Non-Science Fiction Books Received for Review --

The Doctors, by André Soubiran (Berkley Medallion Book N2039; NY; Aug. '71; orig. pub. 1953 by G.P. Putnam's Sons; 380 pp.; 95¢) -- Novel.

Enemy in Sight!, by Alexander Kent (Berkley Medallion Book N2038; NY; Aug. '71; orig. copyright 1970; 352 pp.; 95¢) -- Novel of 1794 sea warfare.

Killer Dolphin, by Ngaio Marsh (Berkley Medallion Book N2047; NY; Aug. '71; orig. pub. 1966 by Little, Brown & Co.; 352 pp.; 95¢) -- A Roderick Allelyn Mystery.

The Lost Fraulein, by Richard Meade (Berkley Medallion Book S2042; NY; Aug. '71; orig. pub. 1969 by Random House, Inc.; 191 pp.; 75¢) -- Suspense novel.

Making it Big, by Robert Vichy (Berkley Medallion Book Z2040; NY; Aug. '71; 222 pp.; \$1.25) -- (sex?) novel.

McCabe & Mrs. Miller (McCabe), by Edmund Naughton (Berkley Medallion Book S2048; NY; Aug. '71; 143 pp.; 75¢; orig. pub. 1959 by The Macmillan Co.) -- "No sin is original in the town of Presbyterian Church". A Western.

Paradise Prairie, by Allan Vaughan Elston (Berkley Medallion Book X2046; NY; Aug. '71; 143 pp.; 60¢; orig. copyright 1969) -- Western.

The Six Wives of Henry VIII, by Paul Rival (Berkley Medallion Book Z2078; NY; Aug. '71; orig. pub. 1936 by G.P. Putnam's Sons; 288 pp.; \$1.25; trans. from the French by Una Lady Troubridge) -- Historical novel.

Thirst for Love, by Yukio Mishima (Berkley Medallion Book Z2022; NY; Jul. '71; orig. pub. 1969 by Alfred A. Knopf, Inc.; 175 pp.; \$1.25) -- "In one of his most memorable works, Mishima has created a gripping tale of obsessional love."

The Truth About Mental Telepathy, by Both Brown (Essandess Special Edition #10534; NY; 1970; \$1.00; 124 pp.) -- "A factual guide to developing your telepathic powers, with case histories."

Vanishing Point, by Patricia Wentworth (Berkley Medallion Book S2013; NY; Jun '71; orig. pub. 1952 by J.B. Lippincott Co.; 256 pp.; 75¢) -- A Miss Silver Mystery.

Your Words Are Your Magic Power, by Both Brown (Essandess Special Edition #10538; NY; 1971; 121 pp.; \$1.00) -- "Chart the course of your life with what you say and how you say it."

#### FANZINES --

AVESIA 2 (Don Blyly, 825 W. Russell, Peoria, IL 61606; 25¢ ea.; irregular) -- 14 pp., incl. cover; mimeo. Cover not credited; illos by Rotsler, Gaughan. Editorial; "Confronting Reality", by Edward Connor; fiction: "Tuned In", by Janet Fox; "A Few Random Thoughts", by T.L. Sherrod.

CAPERNICUS-MUSHROOM 1 (Bill Capron, 149 Ridgedale Ave., Madison, NJ 07940; no sub rate given; irregular) -- 8 pp., incl. cover; 5 1/2"x8 1/2"; mimeo & ditto. Editorials by Bill and his sister; poetry.

CROSSROADS 11 (June, 1971) (Brown Univ. S.F. Assoc. 'zine; Al Snider, Box 2319, Brown Station, Providence, RI 02912; 50¢ ea., 3/\$1; irregular) -- 32 pp., incl. cover; mimeo. Cover (offset) by Grant Canfield; interior illos by Jerry Smith, Tim Kirk, Rotsler, Frolich, "Freff". Column by Andy Offutt; Leon Taylor on Hugo reform; editorial; Ed Cox column; book reviews by Bob Herrick (Herbert: Dune Messiah, Coulart: After Things Fell Apart) & Don D'Amassa (Silverberg: Downward to the Earth, Cooper: The Last Continent); lettercolumn. Good reading.

DOL CIRITH UNGOL 6 (Mar. '71) (263rd FANTASY ROTATOR of the Cult (an APA, in case you're unfamiliar with it); George Heap, Box 1487, Rochester, NY, 14603) -- 24 pp., incl. cover; mimeo. Roster; Cult Business Section; letter-contributions from the Cultists; misc. LoC's (from non-Cultists). Instead of sending out their own 'zines to the O.E. in the proper number of copies as is done in other APA's, the Cultists apparently send in letters/contributions to an O.E., they are put on stencil and run off in a single 'zine, and the 'zine is mailed out to the members--sort of like a glorified round-robin.

#5 (Jun '70) (FR 250) -- 34 pp., incl. cover. Roster; business; contrihs.

INTERPLANETARY CORN CHIPS 6 (May '71) (James E. McLeod, Jr. & Dale A. Goble, Jr., 9109 Kendrick Way, Orangevale, CA 95662; 50¢ ea.; three times/year) -- 54 pp., incl. covers; mimeo (covers offset). Front cover by Jim McLeod, backcover by Bill Guy, interior illos by McLeod, Canfield, Guy, M.Gilbert, Alpajpuri, Shull, Rotsler, J.Cochran, Goble, Eisenstein, Pearson, Davidson. Editorials; fan art column by McLeod; poetry; fiction by Clifton Davis; lettercol; book reviews by Frank Denton (M.Harrison: Planet of the Damned), Lisa Tuttle (Paul Tabori: The Demons of Sandorra; Evangeline Walton: The Island of the Mighty; R.M.Williams: Love Is Forever--We Are For Tonight; D.Kqontz: Soft Come the Dragons), Gerald

Bishop (A. Clarke: The Coming of the Space Age; James D. Watson: The Double Helix; Aldiss & Harrison (eds.): Nebula Award Stories, Vol. Two), Darrell Schweitzer (Silverberg: Nightwings), Bob Vardeman (the Heinlein "juvenile" Ace reissues), Bob Stahl (Harness: The Paradox Men & Williamson: Dome Around America). Good repro, good artwork, and lots of interesting material. Give it a try.

MAYBE 13 (Summer '71) (Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; 2/\$1, or 6/\$2.50; quarterly) -- 30 pp., incl. covers. Front cover by Glen Brock; interior illos by Allan Underwood. Editor's notes; letters, Star Trek questionnaire, listing of Star Trek 'zines, fiction ("T'Zorel"; repr. from IMPULSE #3), all by Jacqueline Lichtenberg; lettercolumn; Offutt biblio; text of talk by Kelly Freas; Hank Davis on his Hugo choices for this year. Cramped full of material with little regard for format, but otherwise one of the more interesting issues we've seen of MAYBE.

#12 (June/July, 1971) -- 30 pp., incl. cover. "Jobs", by Joe Green; letters; fiction by Joseph Punilia, Mrs. Louise Murray, Arthur Figg, Richard Cross.

MOTA 1 (July '71) (Terry Hughes, 407 College Ave., Columbia, MO 65201; no sub rate given; irregular) -- 14 pp., plus cover. Cover & interior illos by Craig Hughes. Editorial; editor's comments and choices on this year's Hugo nominees; four pages on movies (incl. reviews of Mad Doctor of Blood Island, Equinox, THX 1138); book reviews. A pretty good first effort.

MUZGASH 5 (20 Mar '71) (George Heap, address above) -- One page, mimeo, mostly apologizing for lateness of MUZGASH 4.

#4 (20 Mar '71) -- 12 pp., mimeo. No subs, apparently. Mostly a reprint of part of the Cult's FR 2/4. (How does one review apa material, except to say that, as always, we enjoyed the Harry Warner, Jr. letters in this and in DCU.)

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#### THE CLUB CIRCUIT: News and Minutes

WSFA (Washington Science Fiction Association) meets informally on the 1st and 3rd Fridays of the month at homes of various persons, at 8 p.m. Coming meetings will be at NORFASCON (Sept. 3), at homes of Jim Harper (5203 Shires Ct., Clinton, Md.; 868-2448) (Sept. 17; Oct. 15) and Alexis Gilliland (Oct. 1). Site of Oct. 29 Party Meeting (Halloween Party?) is as of yet unknown. (Gillilands' address is 2126 Penna. Ave., N.W., Washington, D.C.; phone number is FE7-3759.)

Minutes of WSFA Meeting of 16 July 1971, at home of the Harpers --

Present: Jay, Alice & Lore Haldeman, Ray Ridenour, Charlie Ellis, David Bischoff, Dick Reiter, Alexis Gilliland, Chick Derry, Jan Derry, Barry Newton, Irene Reddick, Mark Owings, Betty Berg, Pat Potts, Don Miller, Mike Shoemaker, Ron Bounds, Ted Pauls, Karen Townley, Bruce Townley, Bill Berg, Bob Schwier, Steven Goldstein, Wayne Piatt, John Duggar, Alan Huff, Jackie, Jim & Todd Harper, Mike Riley, Jim Landau, Ben Miller, Philip Parsons, Karach Smith, Kevin McCabe, Jeff Taylor, Walt Simonson, Bruce Simonson, Neal Worth.

Meeting called to order at 9:37 p.m. #### Jay called for a moment of silence for John W. Campbell and August Derleth. Minutes from the previous meeting were approved as read. #### Officers & Committee Reports: Treasury has \$322.48, equipment fund \$17.81. The savings account has accumulated \$2.48 interest. Library has been moved to Mike Shoemaker's house. The inventory is almost complete--many books are missing. There is a good collection of the old minutes for the club history. Publications: SON #'s 23-28 are out; see Don. TWJ #77 is partly out. SON #25 was handed out last meeting. The art portfolio is still available. Memberships: One new Regular member (Ed Jenkins), and one new Corresponding member (Lee Smoire).

New Business & Announcements: Alexis is missing some stencils, some empty and some with drawings. ## Ron will lead an SCA meeting after we adjourn. ## Ted will lead a poker game after that. ## Ray announced that Steve Whealton is around. ## Ray wants information on Chinese "slash and hack" movies. Alexis says they're

Japanese. Ron and Ray say they're Chinese and Ray would like to see some. ## Bill Berg read the obituary of JWC that appeared in the July 14 WASHINGTON STAR. ## Don says that the POST obituary was erroneous in their information on book titles, Hugo awards and several other points. ## Jay announced that the next meeting will be the first Friday in August at the Gillilands, and the 5th Friday party will be at Bruce Townley's. See Bruce for directions. ## Jackie announced an SCA tournament, to be held Aug. 14 at Patapsco State Park. ## Jay announced that supporting memberships can be bought from Ted Pauls for the DC in '74 bid for a minimum of \$1. This will give you \$1 off memberships in the convention when we win. ## Ted says that Philadelphia has a Worldcon Committee and hotel. George Scithers is associated with it. ## Ron says that Westercon was indescribable. He then described it. He threw several DC in '74 parties while he was there. ## The "This panel is rated X" transcript will be out in about a month. ## Ted and Karen are having a housewarming Saturday night. ## Jay announced that WSFA will have representation in the press section at the Apollo 15 flight. ## Alan is going away but will be back someday. Alice moved that we send Alan THE WSFA JOURNAL for a year. Bill Berg moved we do it. The first motion was approved unanimously. The second was withdrawn. ## Alan wants Beethoven to be made a member. Jay ruled him frivolous and out of season.

Meeting adjourned at 10:15 more or less, with the Whites and Nick Sizemore arriving late.

Minutes of WSFA Meeting of 6 August 1971, at home of the Gillilands --

Present: Irene Reddick, Mark Owings, Jay, Alice & Lore Haldeman, Doll, Alexis & Charles Gilliland, Dave Halterman, Ron Bounds, Charlie Ellis, Ben Miller, David Bischoff, John Duggar, Ted Pauls, Walt Simonson, Bruce Townley, Ed Jenkins, Bob Weston, Jim Harper, Jackie & Todd Harper, Bill & Betty Berg, Pat Carabedian, Jim Landau, Karina Girsdansk, Don Cochran, Jan Derry, Barry Newton, Pat Potts, Jeff Taylor, Mike Riley, Chick Derry, Don Miller.

Meeting called to order at 9:31 p.m. ### Minutes of last meeting read and approved. ### Officers & Committee reports: Treasury: \$328.48, equipment fund \$17.81. Publications: TWJ #77 is out. Another SON and another JOURNAL are in progress, and Don needs material for future issues. Art portfolio is still available. Membership: No new members. Coffee Pot Committee wants to know if anybody is going to Pghlango. The Bergs will take it. Entertainment: Jay has his slides and movie of the Apollo 15 launch. Also, "The Atom is Your Friend" will be shown.

New Business & Announcements: Ted will lead a poker game in the kitchen after the meeting. ## Ron will have an SCA meeting on the back porch. ## Bill wanted to know if we will have a Norcascon party. Jay explained that DC in '74 will have a suite for private smoke-filled room got-togethers. ## Walt announced that Beagle Books has put out Tales of Cthulhu Mythos II and Case of Charles Dexter Ward, both available at Maryland Book Exchange. ## Don needs Hungarian and Japanese Translators, and up-to-date list of writers' addresses, since the SFWA Directory is out of date. Fanzine Clearing House needs fanzines. Who is Paul White? ## Walt announced that the Circle Theatre is now showing Night of the Living Dead. ## Jay gave a brief report of the Apollo 15 parties and launch and parties. Alice gave Ron a Firework. ## Don needs Fred Hypes' address. ## Jeff Taylor announced the Netrodon, to be held at the Statler Hilton next week. There will be all-night movies Saturday night, and the con will run from 9 a.m. Saturday 'till 10 p.m. Sunday. This is primarily a comicscon. ## Jay announced that the October issue of FANTASTIC plugs the December issue, which is the Guilford issue. The next meeting will be at the Harper's in two weeks, and the 1st meeting in September will be at Norcascon.

Adjourned unanimously at 9:57 p.m., just as the Whites, Steve & Julius Postal, Jim Lawson, and Mike arrived.

-- Alice Haldeman, WSFA Secretary

## S. F. PARADE: Quickie Book Reviews

Abyss: Two science fiction novellas, by Kate Wilhelm (Doubleday; 158 pp.; \$4.95).

With the clarity characteristic of all her writing, Miss Wilhelm speculates about the form of the first bridge between Man and Alien culture. That there will be cultural shock when we meet an alien race, no one doubts. But the possibilities inherent in such contact are as fascinating as they are virtually limitless.

In "The Plastic Abyss" Dorothy Hazlett finds herself in two places at once, one a universe almost duplicating her own. Not a new peg for science fiction, but seldom has an author hung a more imaginatively-real tale on it.

An alien mentality contacts Mandy Phillips in "Stranger In the House". From a stellar race which has been observing Earth at close range for years, the Alien has undergone a series of accidents and misfortunes that killed his mate and left him dying in a secret area beneath the old house Mandy and her husband buy for a song. It's the old "haunted House" storyline that can be found in hundreds of gothics now on the market, but you've never seen it treated quite like this before!

All in all, Abyss is an outstanding buy.

-- JAMES R. NEWTON

Night of the Saucers, by Eando Binder (Belmont B75-2116; 75¢; 156 pp.).

The science fiction field has undergone a profound evolution in the last 40 years. Only a few writers (such as Murray Leinster) have been able to change with the times and continue to write good and even top-notch sf. Many, of course, could not change and were able to sell only to the cheaper market if at all. And then some, like Eando Binder, have made in some nebulous way an attempt to update their writing. The result, though, is still poor and curiously out of place.

I think this novel is a sequel (probably to Menace of the Saucers), because of the many references to a previous adventure. The Galactic Vigilantes operate under the control of the United Worlds. Their job is to protect primitive races from conquest or interference by aliens, particularly the maverick worlds. Thane Smith is the only Earthman aware of the Aliens' existence, and is a special target of the Vigilantes group assigned to guard Earth. The Vexxans have infiltrated Earth and are searching for a radioactive mineral unknown to Earthmen. When they have gathered enough of this mineral they plan to use it to destroy the United Worlds' capital planet. Thane Smith, of course, foils their plot just in the nick of time.

There's lots of scientific double-talk and bad characterization, but the book is fast reading and all right for a little bit of entertainment. But even for "a little bit of entertainment", his stories such as "The Chessboard of Mars" of the "Via" series are better.

-- MICHAEL T. SHOEMAKER

M 33 in Andromeda, by A.E. Van Vogt (Paperback Library 65-584; Apr. '71; 252 pp.; 95¢).

A.E. Van Vogt can get more mileage out of his stories than any other author of whom I know. He blends them together into novels; he shuffles and reshuffles them into short story collections in endless combinations. M 33 In Andromeda is a new collection of vintage Van Vogt, short stories and novellas taken (mostly) from his period of peak popularity in the '40's.

"Siege of the Unknown" was called "The Chronicler" when it appeared as a two-part serial in ASTOUNDING in 1946, and in Marty Greenberg's Five Science Fiction Novels. I think the current title was pasted on it for its most recent re-printing in 1959, as half an Ace Double Novel (D-391, with Brunner's The World Swappers). It'd be interesting to know whether the new title is Van Vogt's or --

Acc's? It's the story of Michael Slade, a businessman who discovers he has a third eye, and what he sees with it and where it leads him. Entertaining. "Discord in Scarlet" and "M 33 in Andromeda" are the original versions of two of the component episodes of The Voyage of the Space Beagle; I believe this is the first time the original magazine stories have been reprinted. Space Beagle is Van Vogt's most successful job of rewriting a connected series of his short stories to turn them into a novel, and to anybody who's read the book with pleasure, it's startling to see how small a role Elliott Grosvenor played in the original magazine version. "The Expendables" (the most recent story here: IF, 1963) is a part of his "Universe"-novel, Rogue Ship--a story of the political intrigue between two officer-family factions for control of the generations-out spaceship. "Heir Unapparent" was originally reprinted in Van Vogt's collection, Away and Beyond (1952), but it's one of the two stories omitted from the later paperback reprints, so it's nice to have it available again. A poisoned benevolent World Dictator must discover during the few days left to him which of his trusted subordinates and family is his murderer before risking naming his successor. "The Weapon Shop" is the Fara Clark sequence from The Weapon Shops of Isher; it's individually reprinted in the classic Healy-McComas Adventures in Time and Space, but that's not too easy to find anymore.

This collection is most worthwhile to the sf scholar, or anyone who enjoys reading two dissimilar versions of the same story to compare them. The stories are very good on their own, but the reader who wants to read only the best version is advised to get The Voyage of the Space Beagle and The Weapon Shops of Isher (and, though it's the least of the three, Rogue Ship) rather than spending his time on these preliminary drafts. The other two stories, though enjoyable, are not worth 95¢ on their own. On the other hand, even if you have read them in their other versions, this vintage Van Vogt is a better buy than the original novels he's writing today. Recommended with reservations.

-- FRED PATTEN

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Strange Seas and Shores: A Collection of Science Fiction and Fantasy Short Stories, by Avram Davidson (Doubleday; 219 pp.; \$4.95).

Seventeen stories, published in the decade between 1958 and 1967, showcase the wit, humor and tragic irony that characterize New Yorker Davidson's style. They run an uneasy gamut of subject matter, tending to treat the macabre with a dignity and asperity that subtly reveals the author's basic philosophy: Expect the strange and you won't be disappointed.

More fantasy than science fiction, this collection exploits the strange to reveal beneath the truisms that make life the most fantastic experience of all.

-- JAMES R. NEWTON

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THE WSFA JOURNAL (Supplement)

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